

# Airlie Farms Photo Essay

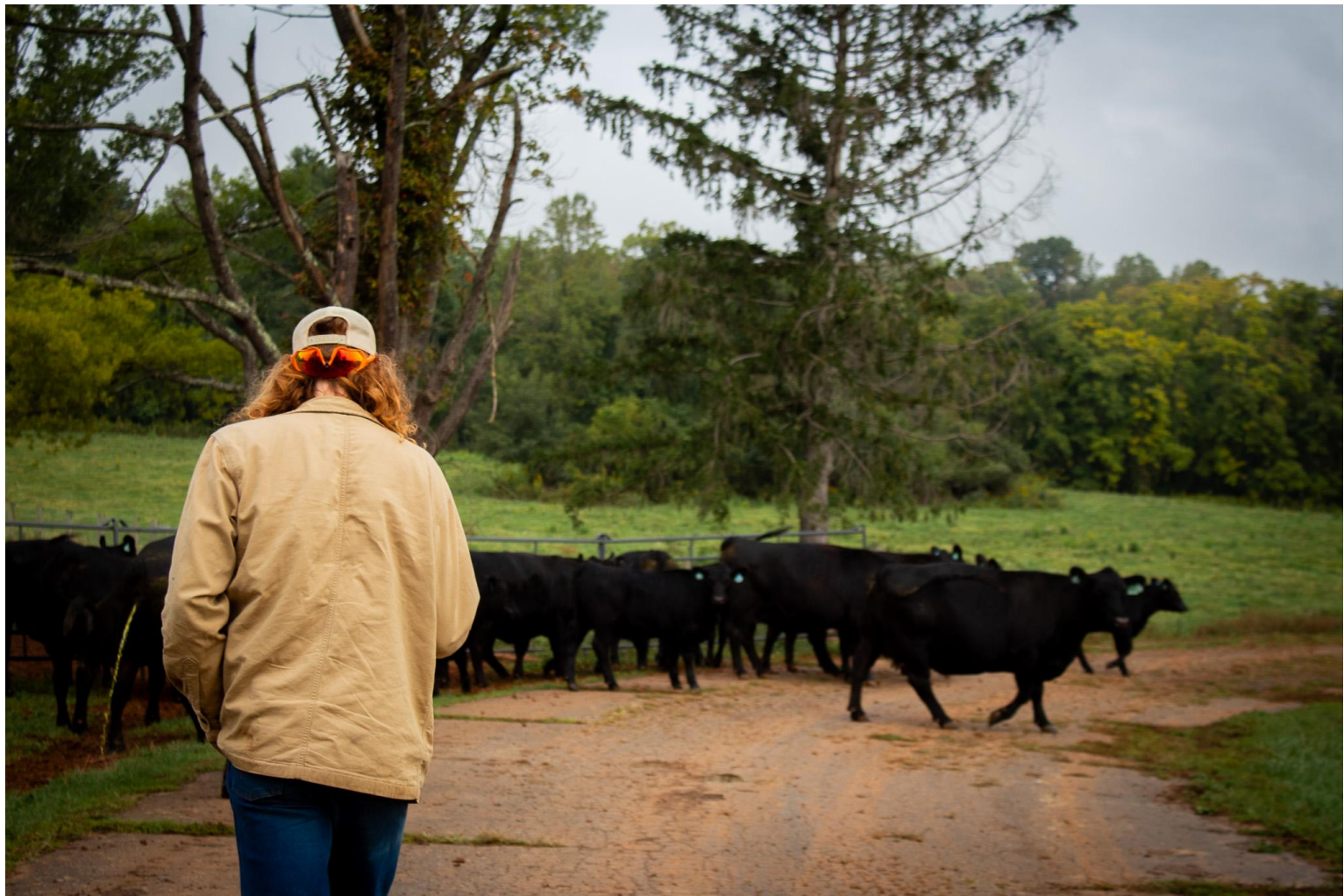








*David Gay*



# Analysis

For this photo essay, I chose to focus on the Black Angus Cattle that call Airlie-Berkshire Farms home. I chose the first image to help set the scene, using a far out landscape shot to show the beautiful environment these cows live in. Then, for my second image I chose a portrait style shot of a single cattle standing by a dirt road. This image uses the visual principle of lines, as the road forms a leading line that takes the viewer from the bottom of the frame to the cow, and then to the background. The next image consists of a female and a baby cow, which is a fun, cute image that brings joy to the viewer. The next image shows the quantity of cows at Airlie, and serves as an interesting shot. The final image shows a farmhand who works tirelessly to take care of the cattle pictured above.